

THE

# Musical Wreath

A  
Choice collection of Pieces

by  
**CHAS. WELS.**

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# MARCHE DES AMAZONS.

3

GRANDIOSO.

To MISS AMANDA HENRIQUES.

CHARLES WELLS. Op. 38

8va

ff

loco

8va

ff

ff

5589

4 TRIO. *Delicatissimo.*

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *Delicatissimo.*. The first measure is marked *p* (piano). The melody in the treble clef features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass clef accompaniment consists of chords and single notes. A crescendo hairpin is visible in the fourth measure, leading to a *cres* (crescendo) marking in the fifth measure.

The second system of musical notation. The treble clef melody continues with eighth and sixteenth notes. The bass clef accompaniment features chords. The first measure is marked *con do.* (concedo). The second measure is marked *f* (forte). The third measure is marked *p* (piano). The fourth measure is marked *marcato.* (marcato).

The third system of musical notation. The treble clef melody continues. The bass clef accompaniment features chords. The first measure is marked *f* (forte). The second measure is marked *cres* (crescendo). The third measure is marked *con do.* (concedo).

The fourth system of musical notation. The treble clef melody continues. The bass clef accompaniment features chords. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *mf* (mezzo-forte).

The fifth system of musical notation. The treble clef melody continues. The bass clef accompaniment features chords. The first measure is marked *crescendo.* (crescendo). The second measure is marked *ff* (fortissimo). The third measure is marked *ff* (fortissimo). The fourth measure is marked *ff* (fortissimo). The system is labeled *8va* (8va) above the treble clef.

8va

5

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff contains a melodic line with many sixteenth notes, some beamed together. The bass staff contains a series of chords, mostly triads and dyads, with some rests. A dynamic marking of *mf* is present in the third measure.

8va

The second system of musical notation continues the piece. The treble staff has a melodic line with some slurs. The bass staff has chords. A dynamic marking of *ff* is present in the third measure.

ritard

an - do

*ff*

The third system of musical notation features a *ritard* (ritardando) marking in the second measure. The treble staff has a melodic line. The bass staff has chords. The system ends with a *ff* (fortissimo) marking.

The fourth system of musical notation continues the piece. The treble staff has a melodic line. The bass staff has chords. A triplet of eighth notes is marked with a '3' in the final measure.

1<sup>mo</sup>

2<sup>da</sup>

The fifth system of musical notation features first and second endings. The first ending is marked '1<sup>mo</sup>' and the second ending is marked '2<sup>da</sup>'. The treble staff has a melodic line. The bass staff has chords. The system ends with a double bar line.



6 *Tempo* <sup>8va</sup> *primo*

*Grandioso*  
*Sempre*



*Delicatissimo.*

*p* *mf*



*legatissimo.* *mf*



*8va*

*mf* *ff*



7

First system of a musical score. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

Second system of the musical score. The right hand continues the melody. The left hand features a more active accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The marking *8va loco* is present above the right hand.

Third system of the musical score. The right hand plays a continuous stream of sixteenth notes. The left hand provides a steady accompaniment. Dynamics include *mf* (mezzo-forte).

Fourth system of the musical score. The right hand continues the sixteenth-note pattern. The left hand accompaniment changes. Dynamics include *mf* (mezzo-forte). The marking *8va loco* is present above the right hand.

Fifth system of the musical score. The right hand continues the sixteenth-note pattern. The left hand accompaniment changes. Dynamics include *ff* (fortissimo). The marking *8va loco* is present above the right hand.

Sixth system of the musical score. The right hand continues the sixteenth-note pattern. The left hand accompaniment changes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The marking *8va loco* is present above the right hand.

8 *Tempo primo.*

8va

ff

sf p

8va

CREA.

sf p

ff

8va

9

8va

cres. con do.

8va

fff

1ma 2da

8va

mf

mf

ff



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